



WEATHERSHIELD MASONRY HIGH GLOSS

Weathershield Masonry High Gloss from **Dulux Trade** is a quick-drying, high gloss quality emulsion ideal for use on exterior masonry. Its smooth gloss formulation discourages dirt retention whilst the added fungicide inhibits mould growth on the paint film. **Weathershield** Masonry High Gloss can be applied to surfaces previously painted with masonry paint, including solvent-based finishes.

KEY BENEFITS

- 8 Year All Weather Protection
- High Gloss Finish
- Coverage up to 13m² per litre

PRODUCT INFORMATION

Typical Use

Ideal for use most exterior masonry and rendering, including concrete, roughcast, pebble-dash and brickwork which is normally suitable for painting, such as rustic or sand faced bricks.

Common or fletton bricks should not be painted (see BRE Information Paper Number IP22/79, Painting of Common or Fletton Brickwork).

Painting of parapet, free standing and retaining walls below ground level damp-proof course is inadvisable, as it may be difficult to prevent moisture penetration and consequent failure of the paint coating. Painting this type of wall may also increase the risk of frost damage and spalling of the brickwork or stonework.

Pack Size

5L.

Colour Range

Pure Brilliant White and Light Base

Film Properties

Chemical Resistance: Resistant to mild atmospheric fume attack and to the salts in new mortar, rendering and similar surfaces.

Heat Resistance: Not suitable for use on heated surfaces.

Water Resistance: Resistant to the levels of atmospheric humidity normally experienced in exterior environments.

Composition (nominal)

Pigment: Lightfast Pigments.

Binder: Alkyd Emulsion with Fungicide/algicide.

Solvent: Water.

Volume Solids

White: 39% (nominal). Other colours will vary.

SURFACE PREPARATION

To get the best results, ensure surfaces to be painted are sound, clean and dry (new surfaces particularly must be fully dry). Wash down previously painted surfaces with a detergent solution to remove all dirt, grease or chalking paint where practicable. Rinse off with clean water and allow to dry. Carefully scrape back to a firm edge all areas of poorly adhering or defective



WEATHERSHIELD MASONRY GLOSS 518

coatings and rub down thoroughly to 'key and feather' broken edges of existing coatings. Special precautions should be taken during surface preparation of pre-1960s paint surfaces over wood and metal as they may contain harmful lead.

Treat any areas affected by mould, lichens, algae and moss with **Weathershield** Multi-Surface Fungicidal Wash*. Make good minor defects with an appropriate **Polycell** filler. Use a sand and cement mix for larger holes and cracks. Allow to dry.

New or sound bare surfaces should be sealed with a thinned first coat of **Weathershield** Masonry High Gloss (add up to 1 part clean water to 5 parts paint).

Surfaces that remain powdery, friable or chalky after thorough preparation should be sealed with a coat of **Weathershield** Stabilising Primer. **Note:** do not seal sound new or bare surfaces with stabilising primer.

SYSTEMS INFORMATION

STIR THOROUGHLY BEFORE USE. Seal new or bare surfaces with a thinned first coat of **Weathershield** Masonry High Gloss (up to 1 part clean water to 5 parts paint). The normal finishing process is 2 full coats of **Weathershield** Masonry High Gloss, but on previously painted surfaces in good condition, where similar colours are used, 1 coat may be sufficient.

APPLICATION METHOD

Brush, roller, conventional spray or airless spray.

Do not use in extremes of temperatures (below 10°C) or during rain, fog or relative humidity above 80% or when these conditions are forecasted.

Practical Coverage

The spreading rate of this product will vary considerably according to the roughness and porosity of the surface and application method. On smooth surfaces of low porosity, such as rendering: up to 13m² per litre.

This figure is only an approximate guide due to the variation of different building surfaces and may be reduced. If in doubt, apply a small trial area.

Thinning

Sealing new or bare surfaces: Add up to 1 part clean water to 5 parts paint.

Normal use (not to be exceeded): Add up to 1 part clean water to 10 parts paint.

Spray Recommendations

Conventional Spray: Satisfactory through most equipment.

Airless Spray: Use a 308 Fine Finish tip.

Pressure: approx. 1200 psi.

No thinning.

The above settings are an indication only and will vary with equipment. To get the best results, it is advised to tune the settings to suit the site conditions and should be assessed by means of a test area.



WEATHERSHIELD MASONRY HIGH GLOSS

Drying Times

Drying time will vary according to temperature and humidity, and will be significantly longer in cold, damp conditions.

Touch Dry: 1-2 hours.

Recoat: 4-6 hours.

Cleaning Up

After use, remove as much product as possible from equipment before cleaning with water.

When this paint container is empty please ask your stockist about recycling. If you have leftover

paint, please dispose of it responsibly and consider donating it to **Community RePaint**. Find out more at duluxtrade.co.uk/pp.

Transportation & Storage

Do not use or store in extremes of temperature and protect from frost. To prevent spillage, please store and transport upright.

VOC

EU limit value for this product (cat.: A/c): 40g/l (2010). This product contains max. 40g/l VOC. VOC content: Low (0.30-7.99%).

FURTHER SUPPORT

If you need further support, please contact the **AkzoNobel** Technical Advice Centre on [0333 222 70 70](tel:03332227070).

* **Weathershield** Multi-Surface Fungicidal Wash contains: Benzalkonium Chloride.

Use biocides safely. Always read the label and product information before use.

Always read full Health, Safety & Environmental Information on can before use.

Safety datasheet (SDS 1025) is available free on request by telephoning the **AkzoNobel** Technical Advice Centre or by visiting duluxtrade.co.uk.

AkzoNobel, the AkzoNobel logo, the Flourish logo, Dulux Trade, Weathershield, Polycell and Community RePaint logo are trademarks of the AkzoNobel group. © AkzoNobel 2021.